

A large black letter 'W' is formed by four photographs of wheat ears. The top-left photograph shows a close-up of a wheat ear with long awns. The top-right photograph shows a wheat ear with shorter awns. The bottom-left photograph shows a wheat ear from a different angle. The bottom-right photograph shows a wheat field with many ears of wheat. All images are set against a clear blue sky.

The image features a large, bold word "PAIR" centered in white-outlined letters. Each letter is filled with a circular inset showing a page from an antique manuscript. The manuscript pages contain dense, handwritten text in a dark ink on aged, yellowish paper. The letters are arranged as follows: P (top left), A (center), I (bottom left), and R (top right). The background is black.

The image is a composite of several close-up photographs of a textured, brownish-brown surface, possibly plant tissue or bark. It features several white-outlined shapes: two circles in the top left and top right corners, and two triangles, one pointing up and one pointing down, located in the bottom left and bottom right areas. The letters 'R' and 'I' are positioned on the left side, with 'R' above 'I'. The letters 'V' and 'A' are positioned on the right side, with 'V' above 'A'. The background is black, making the brown texture and white outlines stand out.

2 LUGLIO / ore 20:00

Chiostro della Casa Comunale

COME ALBERI CHE CAMMINANO

(Mc 8, 24)

Incontro per la preparazione alla lettura e all'accoglienza dei testi evangelici

Don Cesare Mariano

Docente di Sacra Scrittura presso L'Istituto Teologico di Basilicata

3-6 LUGLIO / ore 20:00

Chiesa di Santa Lucia

LETTURA CONTINUATA DEL VANGELO DI MARCO

7 LUGLIO / ore 20:00

Chiostro della Casa Comunale

CATECHESI E IMMAGINI: ITINERARI BIBLICI NELL'ARTE DELLE PRIME COMUNITÀ CRISTIANE.

Dr. Antonio Appella

Archeologo